アノニマス
scanned
jojo_da_crow
translated
vallanhaamu
edited
Nadyell
quality check
Kalendel
Storm in Heaven
www.storminheaven.net
anonymous

アノニマス

anonymous

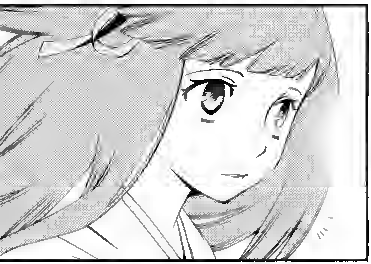
今村陽子
YOKO IMAMURA

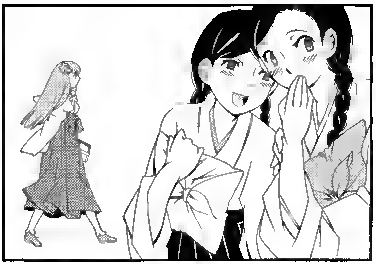
bird cage 003
heart 041
sprout 075
meeting 111
smile 145
gun and palm of the hand 183
afterword 222

anonymous

Presented by

Yoko Imamura





I'M SURPRISED
I EXPECTED SOMEONE MUCH OLDER THAN ME WOULD COME.
THERE'S NO MISTAKE.
REST ASSURED, MY SKILLS ARE REAL.

chapter 1
bird cage

—AFTER TURNING THE NEXT CORNER, WE WILL START RUNNING.
.....
HOW CAN SHE GO TO SCHOOL UNDER THESE CIRCUMSTANCES
EH?

ORDINARY PEOPLE THINK CROWDED PLACES ARE MORE SECURE, HOWEVER ...
THESE GUYS WOULDN'T MIND IT AT ALL
THEY PLAN ON CAPTURING YOU BY ANY MEANS

YOU ARE THE PRODUCT OF THE DECEASED PROFESSOR KOYAMA'S RESEARCH.
I'M SORRY FOR SAYING SOMETHING THOUGHTLESS
THESE ARE THE GRAVES OF—
SINCE I WON'T COME BACK ANY TIME SOON, I WANT TO TAKE CARE OF THE FLOWERS AND OFFERINGS

ALL OF THE AOYAMA RAN.
THIS IS THE RESULT OF PROFESSOR AOYAMA'S RESEARCH. THE ARTIFICIAL HUMAN
INFORMATION ABOUT HER HAS ALREADY BEEN LEAKED TO THE OTHER COUNTRIES
GUARDING HER?
WOULD I ASK YOU FOR A JOB LIKE THAT?
I'VE LEFT THAT TO OUR LESSER COLLEAGUES

THEY KNOW VERY WELL HOW WE CEL-EBRITE.
THEY ALSO ACKNOWLEDGE OUR INDEPEN-DENCE.
THERE WAS A SPECIAL REQUEST FOR "US." NOT FROM THE COUNTRY... BUT FROM A CERTAIN GROUP.
THAT IS YOUR MISSION.
SO WE HAVE TO ANSWER TO THEIR EXPEC-TATIONS.
I HAVE HIGH HOPES FOR YOU

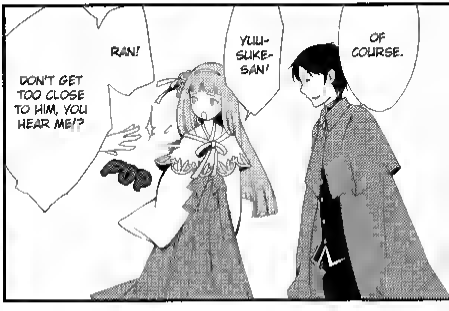
IF I DIE PLEASE BURY ME HERE NEXT TO EVERY-ONE
THERE'S SOMETHING I'D LIKE TO ASK OF YOU
I THOUGHT I SAID THAT I'LL PROTECT YOU
!

IT'S A PROMISE.
HE'S THE GUARD WHO WAS SUPPOSED TO COME TODAY?
RAN!

I HOPE YOU UNDERSTAND THAT YOU ARE MERELY A BODY-GUARD.

A PLEASURE TO MEET YOU, YUUSUKE-SAMA
RAN A GUY, IS IT?
THERE'S NO WAY AROUND LETTING YOU IN THE HOUSE BUT...

I'M SORRY
YUUSUKE-SAN DOESN'T GO OUTSIDE OFTEN, SO HE'S A BIT HARSH TOWARDS PEOPLE HE DOESN'T KNOW

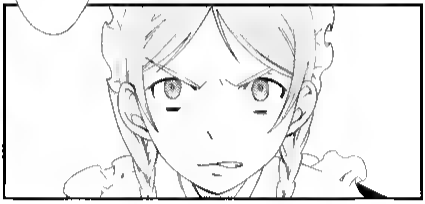

OF COURSE.
YUU-SUKE-SAN!
RAN!
DON'T GET TOO CLOSE TO HIM, YOU HEAR ME!?

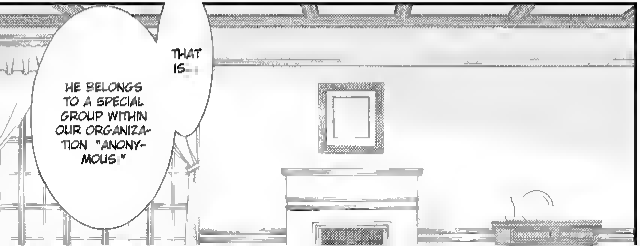
WELCOME BACK, MISS RAN

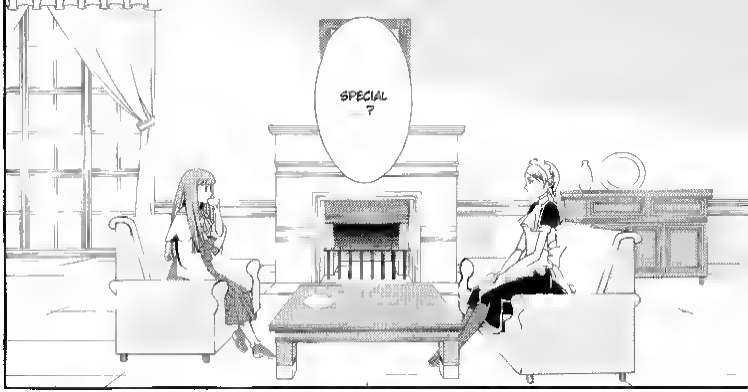
SEEMS LIKE HE'S ACCEPTED YOU.
I LOOK EXACTLY LIKE HIS DEAR MOTHER, AFTER ALL...

SE-TSUKO-SAN I'M BACK.
I HEARD THAT SECU-RITY WOULD BE TIGHT-ENED BUT
...I DIDN'T THINK WE'D BE WORK-ING FOR YOU

OH NO.
YOU PEOPLE JOINED BEFORE ME


SO I'LL PLAY BY YOUR RULES HERE


THAT IS...
HE BELONGS TO A SPECIAL GROUP WITHIN OUR ORGANIZA-TION "ANONY-MOUS."


SPECIAL
?

I DIDN'T THINK THAT THEY WOULD ACCEPT SUCH A JOB...

HE'S A HEARTLESS DEMON WHO WAS BORN AND RAISED IN ONE OF THE ORGANIZATION'S FACILITIES

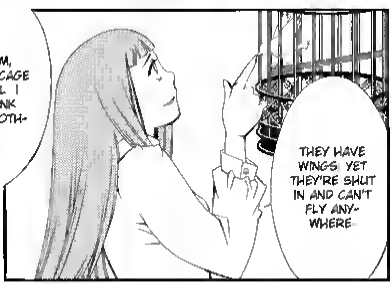
"ANONYMOUS"... A NAMELESS MOUSE, HUH?
MAYBE I'M OVERTHINKING IT. BUT PLEASE DON'T DROP YOUR GUARD

DO YOU LIKE BIRDS?

POOR CAGED BIRDS...

I SEE
NOT REALLY

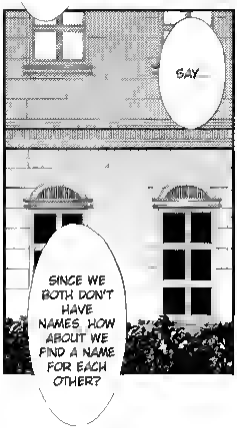
YOU THINK SO?
FOR THEM, BEING IN A CAGE IS NORMAL. I DON'T THINK THEY FEEL OTHERWISE

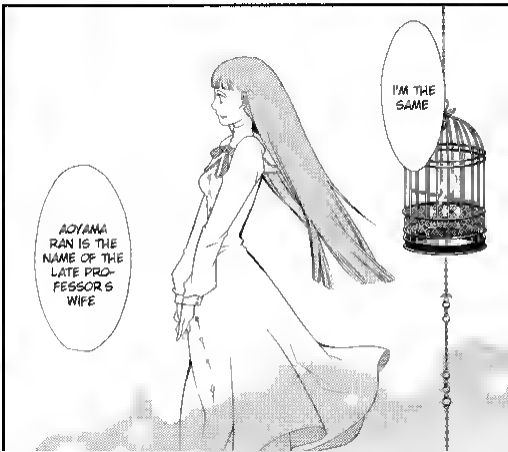

THEY HAVE WINGS YET THEY'RE SHUT IN AND CAN'T FLY ANYWHERE

CALL ME FUJIO
PLEASE ADDRESS ME WITHOUT AN HONORIFIC.
HIS NAME IS BLANCA
AND YOURS? I FORGOT IT DURING ALL THAT HAPPENED TODAY.

!...
YOU DON'T HAVE ONE?

I'M TALKING ABOUT YOUR REAL NAME.


SAY...
SINCE WE BOTH DON'T HAVE NAMES, HOW ABOUT WE FIND A NAME FOR EACH OTHER?


I'M THE SAME
AOYAMA RAN IS THE NAME OF THE LATE PROFESSOR'S WIFE

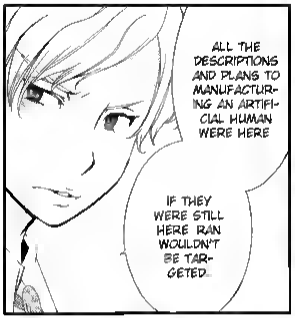
PLEASE LET GO OF ME...
NO!
HEY!
IT HAS TO BE YOU!
PLEASE...
!!
I DON'T NEED ONE SO PLEASE ASK SOMEONE ELSE
I DON'T NEED A NAME!
WHEN WE FIRST MET, I THOUGHT...
!

THAT WOMAN SURE IS SOMETHING TO ASSURE NO ONE GETS IN MY WAY I GUESS IT'S NECESSARY FOR ME TO BECOME INTIMATE WITH THAT ARTIFICIAL HUMAN...
OKAY...
THAT YOU AND I WERE ALIKE
YEP...
I'VE DECIDED ON THE NAME SADAYUKI
PLEASE THINK OF A NAME FOR ME OKAY?

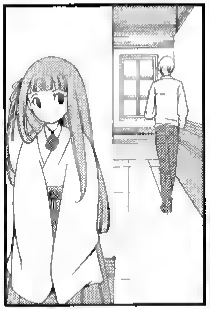
HE REALLY INGRATIATED HIMSELF SMOOTHLY.

WE HAVE TO MAKE SURE THAT THOSE TWO AREN'T ALONE

WHAT'S THE POINT OF INVESTIGATING THIS ROOM?
EVERYTHING BURNT TO ASHES.


ALL THE DESCRIPTIONS AND PLANS TO MANUFACTURING AN ARTIFICIAL HUMAN WERE HERE
IF THEY WERE STILL HERE RAN WOULDN'T BE TARGETED

THERE'S NO SPECIAL MEANING BEHIND THIS
AN UNFAMILIAR ROOM COULD BE A HINDRANCE TO MY WORK

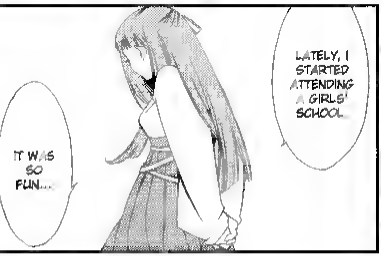


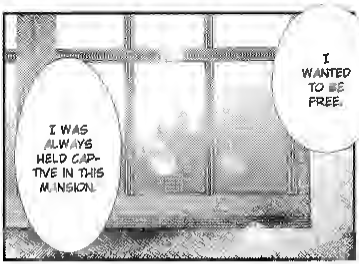
CAN I GO ALREADY?
GIVE THE KEY TO SETSUKO-SAN AFTERWARDS
OKAY SORRY FOR THE INCONVENIENCE

I HEARD THE PROFESSOR DIED BECAUSE HE WAS SMOKING ON HIS BED AND THE EMBERS STARTED A FIRE
SNIFF
THE PROFESSOR

THIS IS ODD

I KILLED HIM.


LATELY, I STARTED ATTENDING A GIRLS' SCHOOL.
IT WAS SO FUN...

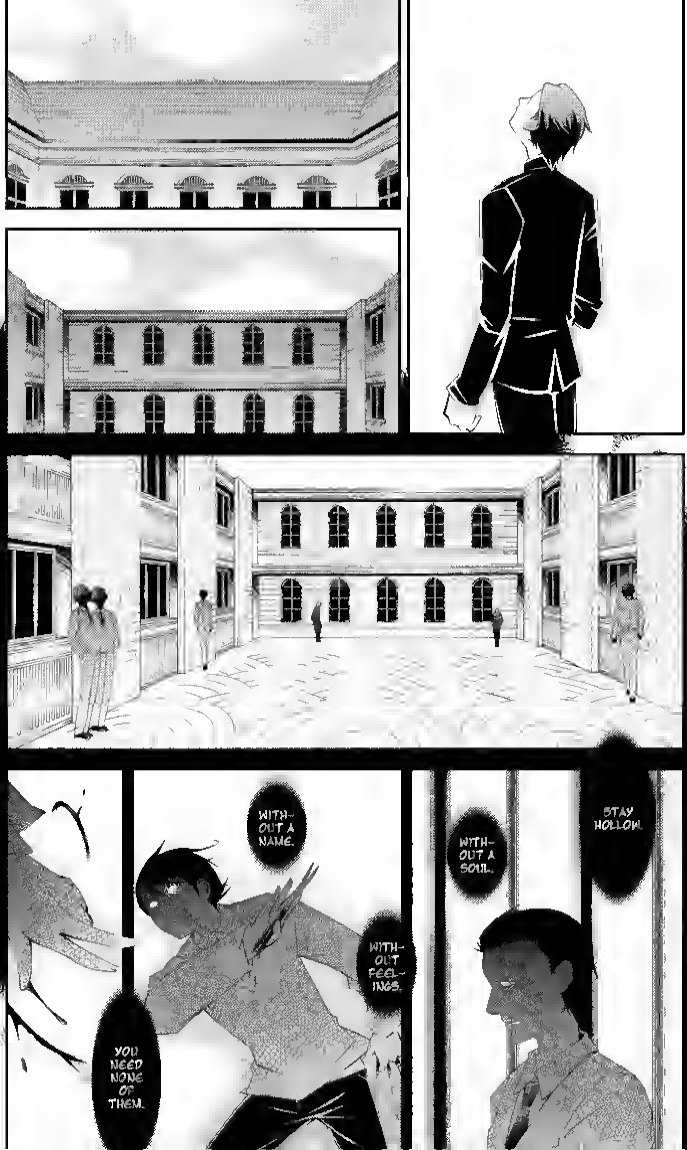

I WANTED TO BE FREE.
I WAS ALWAYS HELD CAPTIVE IN THIS MANSION.

...
I TOOK ...

I TOOK A KNIFE
I THREATENED TO STAB HIM IF HE WOULDN'T ALLOW ME TO GO OUTSIDE.
WELL...
IT WASN'T THAT I HATED ANYTHING.
THIS IS THE ONLY PLACE I KNOW AFTER ALL
HOW-EVER...

I CONFIRMED
THAT THE OUTSIDE WAS THE FREEDOM
I DIDN'T HAVE IN THIS MANSION
I DON'T REMEMBER IF I STABBED HIM.
OR IF HE PULLED THE KNIFE TO HIMSELF
THE PROFESSOR SAID
"I'M SORRY."
I...

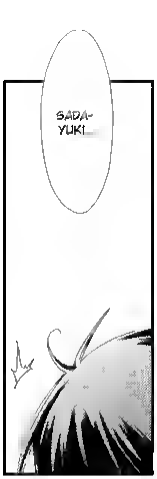
I STARTED TO CRY...
THE PROFESSOR REALLY LIKED RAN-SAN
SO MUCH THAT HE WOULD CREATE ME...
AND SHUT ME IN THIS MAN-SION
I HEARD A LOT OF COM-PLIMENTS FROM HIM
THOUGH THEY WEREN'T MEANT FOR "ME"
MY EMPTY BODY WAS FILLED WITH THOSE FEELINGS THAT'S WHAT I THOUGHT AT FIRST, BUT...


WITH-
OUT A
NAME.
WITH-
OUT FEEL-
INGS.
YOU
NEED
NONE
OF
THEM.
WITH-
OUT A
SOUL.
STAY
HOLLOW.

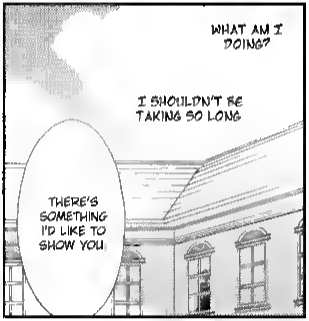
KABE.
KO—
MADO-
KO
KU-
SAKO
……
THIS
IS
QUITE
HARD
……
NAH.
I JUST
HAVE
TO FIND
A SUIT-
ABLE
NAME.

FLUTTER
YES
ARE YOU SURE?
WHAT'S WRONG?
I'M JUST A BIT DIZZY...
I'M AL-RIGHT
"ALRIGHT?" YOU LOOK PALE!
flap
DON'T STAND UP! SIT DOWN
AH!
.....
MAYBE I SHOULD GET HER BACK TO HER ROOM...

THANK YOU


SADA-YUKI...

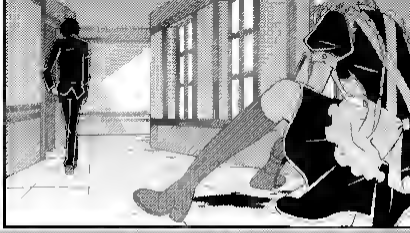
I FOUND THIS WHILE CLEANING


WHAT AM I DOING?
I SHOULDN'T BE TAKING SO LONG
THERE'S SOMETHING I'D LIKE TO SHOW YOU.

I KNEW YOU HAD ANOTHER OBJECTIVE!
JUMP
THUD
BANG
CRASH
UGH...

WHA
I KILLED ALL OF YOUR OTHER FRIENDS
AND HIM AS WELL
LOOK AT THIS OLD PHOTO
THE PROFESSOR'S OLDER SON IS SOMEONE ELSE
SUCH A SMALL THING TO OVERLOOK, IN SUCH A CUNNING PLAN
I GOT RID OF ALL THE PICTURES!
WHERE DID SHE FIND IT!?

IN OUR COUNTRY SINCE WE DON'T HAVE ANYONE WHO CAN CONTINUE THIS TECHNOLOGY



THE EXISTENCE OF THIS ARTIFICIAL HUMAN IS JUST AN EYE SORE. AN UNNECESSARY ENTITY

WHY DID YOU SHOW ME THAT PICTURE?

YOUR MISSION IS—

DID YOU COME TO DISPOSE OF ME?

I KNEW RIGHT AWAY.
YOUR WORDS SOUNDED ALL FATE-CITED.

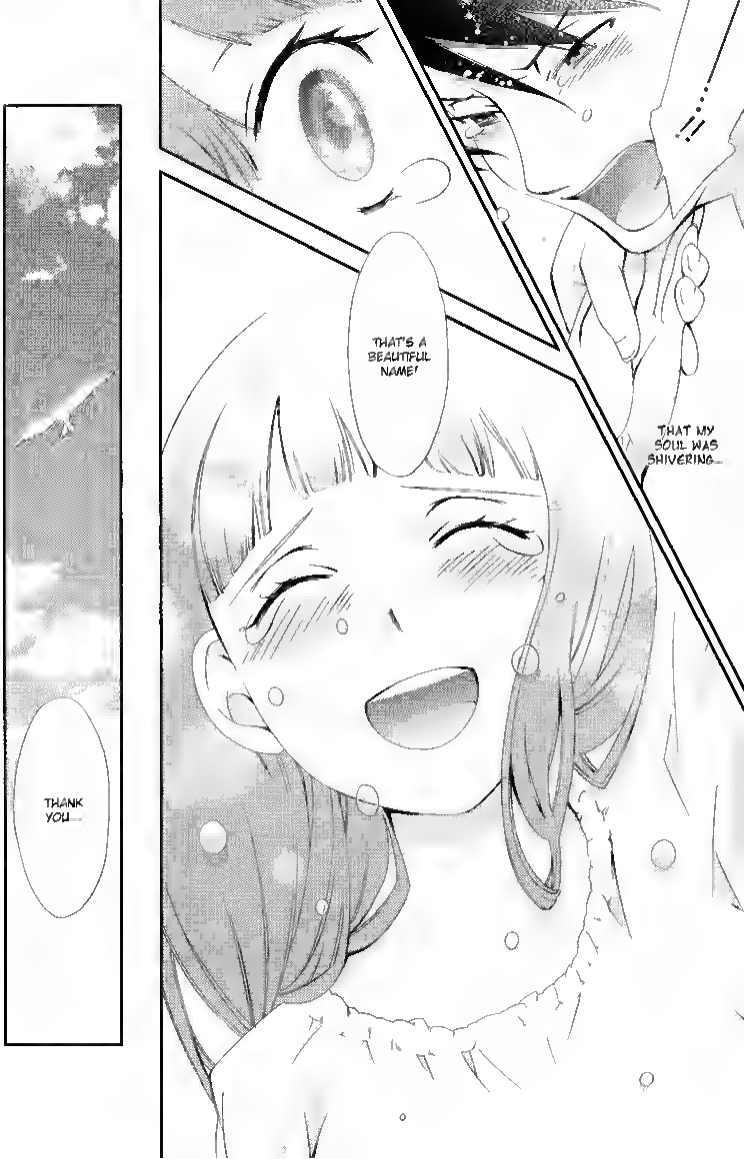
DON'T TELL ME YOU KNEW ABOUT IT!

SLIP
IN RETURN THERE'S SOMETHING I WANT.
IT'S OKAY TO KILL ME.

WE WENT TO A GRAVE-YARD, REMEM-BER?
THERE WERE MANY GRAVES OF ME.
WHAT... ARE YOU THINK-ING?
IN ARTIFICIAL HUMANS THE PINEAL GLAND A NORMAL PART OF HUMAN BRAINS, IS IMPERFECT
STOP
ALRE
HOW-EVER
I'M THE ONLY ONE WHO'S LIVED SO LONG
EVERY-ONE DIED

THE PINEAL GLAND...
I'D SAY THAT'S WHERE THE SOUL RESIDES...
FILL...
SADAYUKI
PLEASE...
ME...
I DON'T WANT TO DIE...
EMP...
TY...

AOYA-
MA...
SO-
RA...
.....
I REALIZED


!?
THAT'S A BEAUTIFUL NAME!
THAT MY SOUL WAS SHIVERING...
THANK YOU...

アノニマス

a n o n y m o u s

アノニマス

anonymous

今村陽子

YOKO IMAMURA

アノニマス

anonymous

今村陽子

YOKO IMAMURA

S-2-1

シルフコミックス

9784048670708

1920979006003

ISBN978-4-04-867070-8

C0979 ¥600E

ASCII MEDIA WORKS

発行● アスキー・メディアワークス

定価 本体600円

※消費税が別に加算されます

架空の日本に存在する「とある諜報組織」——そこには組織で生まれ、親も名前も与えられずに育った少年少女たちがいた。

彼らは名無しという意味の「アノニマス」と呼ばれ、時には暗殺をも請け負う任務にあたっていた。

「アノニマス」であることが、少年少女に哀しき現実を突きつける…